



Two Boats School

Newsletter

Friday 14th January 2022



Hello Everyone,

The first full week of this term has flown by and as is normal it has been a busy one.

On Monday we welcomed Sgt Corney into school to deliver a lesson on drugs and alcohol to our Year 8 students as part of their PSHE curriculum. The kids found this session very interesting and we would like to thank Sgt Corney and look forward to your next visit.

As you are most probably aware this is usually the term when our students take part in swimming lessons in preparation for our annual splash/swim gala's. Due to qualifications for our lifeguards being out of date these lessons are on hold until we are in a position to have these renewed.

Starting with us today is Miss Lynsey Easton. She will be our new Year 5 & 6 teacher. A very warm TBS welcome Miss Easton, we hope you will enjoy being a part of our team. I am sure you will hear more from Miss Easton in the coming weeks.



That's it for this week.

Mrs Maggott



Competition:

Please get your entries into Mrs Bright before the deadline.



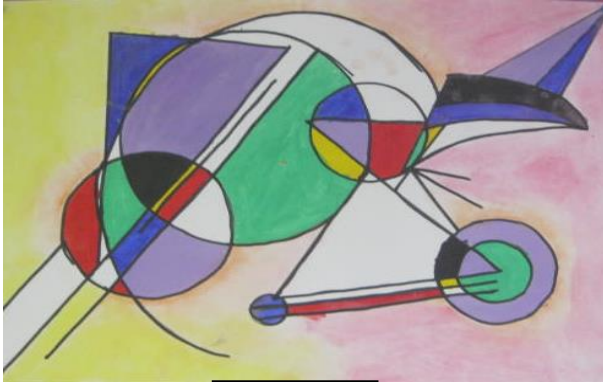
Year 7 works in the style of

Wassily Kandinsky

In Art, we have been working in the style of the artist Wassily Kandinsky. He was a Russian abstract artist who was born in Moscow in 1866 and died in 1944 at the age of 78 years. Kandinsky is renowned for creating abstract art using basic shapes to represent his emotions. It is believed that he would play music whilst painting and as he worked he associated round shapes with spiritual emotions, the square representing calm and triangular shapes suggesting a sense of aggression. The approach to tackling these paintings enabled him to express himself and artists who worked in this manner are called Abstract Expressionist Artists.

Kandinsky's work featured organic shapes, irregular shapes, and geometric shapes. There were straight and curved lines – free flowing lines – overlapping, parallel and repetitive – wavy, zig-zag lines, thick and thin lines. In some works he used vibrant colours and he also explored the more muted colours. He used bold and translucent colours as well as graduated tones and blotchy/mottled shades.

The following illustrations are of our work inspired by *Wassily Kandinsky*.



Leromeo



Leromeo



Molly



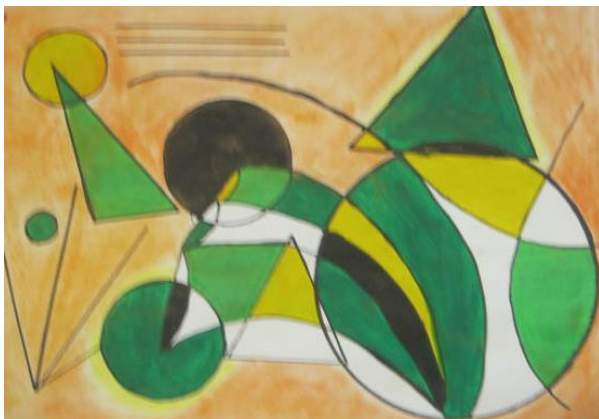
Molly



Kaelyn



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